



I MOVED TO NEW YORK AND GOT A DEGREE IN FRENCH LITERATURE. I WANTED TO WRITE POETRY AND BE CREATIVE.

BUT WHEN I GRADUATED, I COULDN'T EVEN TYPE - I'D REFUSED TO LEARN HOW BECAUSE I THOUGHT IT WOULD FORCE ME TO BECOME SOMEONE ELSE'S SECRETARY.

I EVENTUALLY TOOK A CAREER APTITUDE TEST, WHICH TOLD ME EXACTLY WHAT I DIDN'T WANT TO HEAR.

BUSINESS?!

BUT THEN I THOUGHT, WHY CAN'T BUSINESS BE CREATIVE?

AND IT'S TRUE
WALT DISNEY COMPANY
ANNUAL SHAREHOLDERS MEETING
- 2024 -

EVERYTHING I'VE DONE IN MY CAREER, FROM CORPORATE GOVERNANCE ...

TO BANKING AND FINANCIAL MANAGEMENT ...

TO COACHING THE NEXT GENERATION OF ENTREPRENEURS ...

... HAS BEEN ABOUT FINDING CREATIVE SOLUTIONS TO SOLVE PROBLEMS.

WHAT ARE THE CONSEQUENCES OF MY FINANCIAL DECISIONS?

HOW CAN I PROTECT MYSELF AND OTHERS FROM LOSING EVERYTHING?

I VISITED CUBA 12 YEARS AGO AND WENT LOOKING FOR MY FAMILY'S HOUSE.

IT'S OCCUPIED BY THE MINISTRY OF THE INTERIOR NOW, WHICH TURNED IT INTO A MEDICAL FACILITY FOR HIGH-RANKING MILITARY OFFICERS.

BUT IT'S STILL STANDING.

A PIONEER IN WEALTH MANAGEMENT, MEL LAGOMASINO IS THE CEO OF WE FAMILY OFFICES AND A TRUSTEE OF CARNEGIE CORPORATION OF NEW YORK. SHE HAS ADVISED PRESIDENTIAL ADMINISTRATIONS ON DISASTER AID AND DIPLOMACY. SHE ALSO SERVES ON THE BOARD OF CUBA EMPRENDE, A NONPROFIT THAT TEACHES FINANCIAL LITERACY TO CUBAN ENTREPRENEURS. READ MORE GREAT IMMIGRANT STORIES AT CARNEGIE.ORG/IMMIGRANTSTORIES

*FOREIGN-BORN WOMEN MAKE UP 64% OF THE FINANCE INDUSTRY IN THE U.S.
SOURCE: A SNAPSHOT OF IMMIGRANT WOMEN IN THE UNITED STATES, AMERICAN IMMIGRATION COUNCIL, JUNE 2023